

## Webinar – International Forum

### “Atréides: The Greek and Czech Society Turned Upside Down On Stage”

#### Διερευνώντας την πρόσληψη των Ατρείδων

20-23/01/2022

Following the Webinar "Atréides: The Greek and Czech Society Turned Upside Down on Stage" which took place with the participation of distinguished theatre artists and members of our network in November 2021, we are pleased to invite you to the second part of this project, which is carried out by the Laboratory of Ancient Drama and Theatre Research (Department of Theatre Studies, National and Kapodistrian University of Athens), the European Network of Research and Documentation of Performances of Ancient Greek Drama and the Michael Cacoyannis Foundation.

This part of the project consists of a Webinar and an International Forum with the participation of academics, researchers and artists related to Greek, Czech and world theatre. It will take place in a hybrid mode, both with physical and virtual presence, at the Michael Cacoyannis Foundation in Athens, from 20 to 23 January 2022.

The Webinar will take place on 20-21 January 2022 with the participation of Arc-Net members who will explore the performance reception of the Aeschylean trilogy. Emphasis will be given to the participation of young researchers who have joined the Arc-Net team. The International Forum will be held on 22-23 January with stage directors and other artists involved in contemporary stage productions related to the mythological cycle of Atréides, such as the Polish director Włodzimierz Staniewski, Czech artists etc. A session will be dedicated to the memory of Eva Stehlíková.

The Webinar and the International Forum will be held in Greek and in English. Interpretation will be available. We would also like to inform you that certificates of attendance will be provided to the participants. Please find below the web link.

<https://zoom.us/meeting/register/tJlvc-qqzsiG9OI4vXrx0a6r0az33dm7TEf>

Meeting ID: 962 4325 0817

## Programme

### Day 1

Thursday, 20/01/2022

#### Evening Session 1 / Opening

17.00-17.45: Alexandra Georgopoulou

Gogo Varzelioti

Jana Burianová

#### Evening Session 2

Chairing: Eleni Papazoglou

17.45-18.15: Introduction: Platon Mavromoustakos

18.15-18.45: Dmitry Trubotchkin, *Oresteia* in Russian theatre: main themes and stages of interpretation

18.45-17.00: Discussion

19.00-19.30: Tomáš Loužný, *Working on Hercules* in between theatre and concert

19.30-19.45: Discussion

## Day 2

Friday, 21/01/2022

### Evening Session 1

Chairing: Gogo Varzelioti

16.30-17.00: Michaela Antoniou, Yorgos Michaelidis' *Oresteiae*

17.00-17.15: Discussion

17.15-17.30: Break

### Evening Session 2

Round Table, Gregory Ioannidis

17.30-19.00: Io Voulgaraki, Lilly Meleme, Georgia Mavragani

19.00-19.15: Break

### Evening Session 3

Chairing: Gregory Ioannidis

19.15-19.45: Olympia Glykioti, Choralty in Theodore Terzopoulos' *Agamemnon*  
(Beijing, 2016): inertia and vibration of the matter

19.45-20.00: Discussion

## Day 3 - International Forum

Saturday, 22/01/2022

### Morning Session 1

Chairing: Michaela Antoniou

10.00-10.30: Ioli Andreadi, "Agamemnon" Reconstructed: A Letter to an American Friend

10.30-11.00: Anastasia Bakogianni, Screening Ancient Heroines: Michael Cacoyannis' *Electra* (1962) and *Iphigenia* (1977)

11.00-11.30: Anna Karakatsouli, Pier Paolo Pasolini in a Post-Colonial Context: *The Appunti per Un' Orestiade Africana* (1973)

11.30-12.00: Angeliki Poulou, *(A)pollonia* by Krzysztof Warlikowski and *Oresteia* by Romeo Castellucci: digital media as poetic agents and the multimedia adaptation of Oresteia

12.00-12.30: Discussion

12.30-12.45: Break

### Morning Session 2

Chairing: Anna Karakatsouli

12.45-13.15: Aspasia-Maria Alexiou, Reflections of memory in Yannis Houvardas' Oresteia

13.15-13.45: Christos Galitis, Music as dramaturgical tool in Yannis Houvardas' *Oresteia*. Equilibrium and Composition in the Post-dramatic Theatre era

13.45-14.15: Discussion

14.15-17.00: Break

Evening Session 1, Dedicated to the memory of Eva Stehlíková

Chairing: Platon Mavromoustakos

Oliver Taplin

Henri Schoenmakers

Pavλίνα Šípová

18.10-18.20: Karolína Stehlíková

18.20-18.30: Break

Evening Session 2

Chairing: Platon Mavromoustakos

18.30-19.00: Eleni Koutsilaiou, The meaning of simulacrum and disintegration in  
Andreas Flourakis' *Replicas - Orestes*

19.15-19.45: Discussion

Day 4 - International Forum

Sunday, 23/01/2022

Morning Session

Round Table, Eleni Papazoglou

11.00-12.30: Tomáš Louzny, Ivo Sedláček, Marie Nováková

Afternoon Session

15.00-15.30: Włodzimierz Staniewski in conversation with Platon Mavromoustakos

15.30-15.45: Discussion



## Evening Session

Round Table, Platon Mavromoustakos

17.00-19.00: Michaela Antoniou, Angela Brouskou, Constantine Zamanis, Parthenopi Mpouzouri, Thanos Papakonstantinou, Mirto Rigou, Efi Theodorou

19.00-19.15: Break

19.15-20.00: Tatiana Papamoschou in conversation with Alexandra Georgopoulou

20.00-20.30: Conclusions / Closing speeches:

Lucie Kuligová

Platon Mavromoustakos

Gogo Varzelioti

Within the framework of Regional Operational Program "ATTICA" Partnership Agreement 2014-2020, Act: Establishment and Promotion of International Institutions of Contemporary Culture in Attica